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All letters submitted must be typed and signed.



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EDITORIAL

Is the system failing?

This year's exam schedule will run until May 13, three days longer than last year's schedule. Study week this year will be three days as opposed to five days a year ago. All in all, this year's exam schedule will be 19 school days in length compared to 15 last spring.

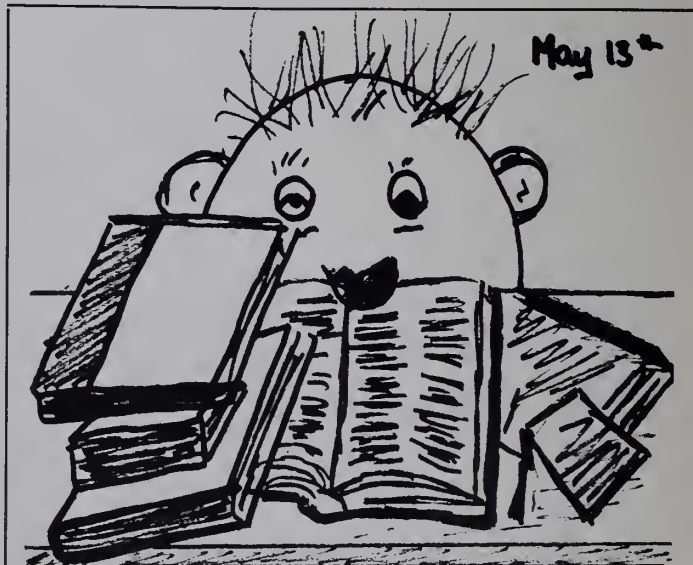
The social-science faculty will run a 26 week session over 32 weeks with four exam weeks. The winter and summer sessions will overlap by two days, creating havoc for students and administration, because of space requirements, residence turnover problems, and prerequisites for summer courses. This is the result of an ever lengthening academic year, which at one time started late in September and ended in March. The addition of reading week, study week and the addition of half courses needing a December exam schedule, have resulted in the lengthening academic year.

So what is the answer? The answer is not to shorten exam weeks by writing Saturday exams and taking away study week, nor is it to reduce the number of holidays or introduce Saturday lectures. To find the answer, we need only look to Guelph, Queens, UBC or a host of other Canadian and especially American universities. The answer is a semestered system. Tri-mestered to be exact.

A clear cut summer, fall and winter session separation would solve all of our problems, exam schedules would be short, as a result of fewer courses and smaller curriculae to be tested on. If courses were offered first half in the fall term and first and second half in the winter term, students failing the first half need not waste an entire year before they are able to take it over. This also aids in the acceleration of degrees by allowing a 12 month academic schedule in which degrees could be completed at the end of any semester. Whereas now students may waste an entire year for 1 or 2 courses needed to graduate.

The shorter exam schedule resulting from a semestered system would allow U of T students to be finished their winter session before the beginning of May, giving them a better chance at competing for the best summer jobs.

The tri-mestered system would also allow the university to receive students all year round and offer



Man, why don't they make school all year long. I don't need time for a job, money, sleep!

them full course options, something that cannot be done with the current system. This might be beneficial for attracting part-time students who may prefer the short terms.

The flexibility and convenience of this system is not only an advantage to the students but also to faculty. Semesters would provide departments with the ability to offload courses between sessions to ease budget pressures. It also serves to reduce class size through failing out students in four months rather than carrying them eight months, an especially heavy cost burden in science courses.

The semestered system will open up the U of T, increasing ease of entry and will quickly step-up academic pace. An attractive marketing device for recruiting both faculty and students with the academic brilliance which the U of T has always expected.

The education industry is consistently becoming a more competitive service-oriented market. To maintain U of T as a stalwart of this industry, adopting the most satisfying system for both faculty and students will enable us to maintain our edge. -- Trevor Finkbiner

letter

new djs not up to par?

Is there anyone who managed to sit in the pub for more than two hours on Thursday without throwing up? What is with the new CFRE DJ's? Are they going to play their favourite music all year or are we going to hear some of the great music that the pub is famous for? How can any student survive an entire pub

without hearing "What I like about you", "Ballroom Blitz", "Twist and Shout" or "I'm a Believer". Instead we are forced to endure a constant stream of boring "no wave" music to such an extent that every tune sounds identical to the previous one. When the dj finally played the danceable "Mony Mony", and "Goody

Two Shoes" things began to get interesting, however things almost immediately broke down to the pace which had reigned the entire night. Let's hope this annoying trend does not continue so that the pub can maintain its reputation as the dance capital of U. of T.
signed, David Elliot

* Staff Box... *

* Due to the repossession of the stereo, this has probably been the quietest production day in recent memory. Nice to see the visible copy, eh? No, Jeff, I'm not going to mention anything about holding hands. Has anyone seen Nolan's lips lying around. Must say we make a fine rescue team, something that won't soon be forgotten. Is that Laura's car being stolen a flat you say?

* Welcome to the team Susan, thanks again Laura, Patricia, Jimmy, Amy, Ian, Jeff, Janice, Nolan and the impeccable Ab absent again

Your Editor Trevor

advertising-828-5260

news

briefs

Peace...

Today has been proclaimed the fourth International Day of Peace by all member nations of the United Nations. At the start of the 40th session of the U.N. Assembly in New York City, the U.N. will hold a ceremony to observe the peace day. Similar ceremonies will take place in Britain and throughout Toronto. At the U. of T., under President Connell's suggestion, a minute of silence was observed at noon. It concluded at 12:01 with ringing of the bells in the Soldier's Tower in Hart House.

At last...

Commuters rejoice! After a year of petitioning and feasibility studies, the Erindale Late Night Shuttle bus is a reality. The new service will leave Erindale at 6:15 and 10:15 and will leave The Medical Science Building at 7:15 and 11:15. The trip takes approximately 45 minutes.

Tickets for the run cost \$1.70 for each way for both students and staff and are available in the following locations: Erindale:SAC-ECSU Info Desk(9:00am-5:00pm each weekday), Erindale Tuck Shop(10:30-10:30pm daily) and Room 160(9:00am-4:00pm each weekday), the tickets are also available at the Porter's desk at Hart House downtown.

Bored?...

Bored? Need something to do with all that spare time? Come to Erindale International on September 24 and 25 in the Meeting Place, all of the clubs and organizations will be out in full force advertising their events. For more details, see Danielle Hurst at ECSU.

Dunk-a-prof...

October 8 and 9 are the days you can treat your profs in a way you never have before.

Between 11:00am and 2:00pm on these days, in our very own meeting place, some of our most renowned faculty members and staff will be guillotined and the willing public will have the opportunity to bombard them with wet sponges. And while water drips from their faces, proceeds will be collected in support of the United Way. Sponsored by Erindale's own VIS-A-VIS club (volunteers in service).

To find out more about the United Way, VIS-A-VIS, or even about our wet sponge throw, visit our information booth during the week of September 30, from 11:30am to 1:30pm daily, in the meeting place.

Erindale's library rating: poor

By John McMurray

A paper presented to the Library Committee of Erindale College in June 1985 has revealed that the Erindale Library's book stacks are the most inadequate of all Ontario university libraries.

The report says that not only is Erindale's library behind all the other University of Toronto libraries, but also, this sub urban campus is far behind five other Ontario universities that are similar to Erindale in size and disciplines served. These five universities are: Brock, Lakehead, Laurentian, Trent,

and Wilfred Laurier.

The report rates Erindale's library on a number of criteria.

First, book acquisitions compared to student enrolment. From 1967-1973 the library was able to keep pace with the growth of the college by acquiring an average of 12170 new books per year. In that time enrolment climbed from 847 to 2132. The library had, by 1973, a total of 129,209 volumes in the stacks.

From 1973-1984, the total number of volumes in the stacks has risen to only 216,234, while student enrolment has

sky-rocketed to only 5211. The report suggests that these figures mean that "Erindale students are becoming increasingly disadvantaged in terms of the number of volumes available to them". The report also suggests that students and staff are being "handicapped by the continuing decline in library acquisitions".

Second, number of volumes compared to student enrolment. According to the library report, The Canadian Association of College and University Libraries (CACUL) states that an undergraduate library shou-

ld have 75 books for every student enrolled in the school. The Erindale library met this standard only once, (in 1968-69) and since that time has declined rapidly away from this standard. Also, the number of books purchased in one year has dropped from a high of 13137 in 1973, to 6713 in 1984. This fact coupled with the fact that enrolment has increased over the same time period suggests that the library's collection is deteriorating.

continued on page 5

Connell refuses to divest

TORONTO(CUP)-- Buying stock in companies with South African ties for the chance to speak at shareholders' meetings is better than divesting, according to one university president.

University of Toronto president George Connell has advised the university's Governing Council to maintain U of T's investments in companies with ties to South Africa.

Responding to a brief from the university's divestment committee that called for divestment, Connell cited the report of a five member advisory board. That report said the committee had no specific evidence of social injury by the companies involved.

Divestment would not be an appropriate response, Connell said.

U of T holds stocks in Alcan Aluminum, Falconbridge Nickel, Moore Corporation, Norana Mines, Exxon, Xerox, Bank of Montreal, Bank of Nova Scotia, Canadian Imperial Bank of Commerce and the Royal Bank, all of which have economic interests in South Africa. The university's investments in these companies is worth about \$6 million or 15 per cent of its total common stock holdings.

Joanne Philpott, the Ontario government appointee to the council, questioned the advisory board's claim that the companies did not "engage in socially injurious practices" in South Africa.

"Since Alcan is the only company to report its performance under the Canadian government's code of conduct guidelines, how does the board know this?" she asked.

Connell said his own private views on apartheid did not affect his decision. "We all share strong feelings about South Africa," he said, "We are free to boycott South African products, to write to our members of parliament, to buy stocks and speak out at shareholders' meetings. The University is a community in which that kind of engagement can take place. To bring about that kind of community, it is not necessary for me or government council to engage in political action."

Connell also raised concerns that any political action by the university might leave it open to possible interference from "outsiders" who might use their influence to constrain its freedom.

Divestment committee member Virginia Green disagreed with the board's position that the companies were not socially injurious, calling it "totally ridiculous." Green said Falconbridge Nickel employs black workers at subsistence wages under "horrendous working conditions."

Roger Timms, U of T alumnus, said the real question is whether divestment would accomplish anything.

"I'm not naive enough to think that the U of T's divestment will affect apartheid, but the civilized nations of this world have to indicate to the government of South Africa that it must work faster in ending it (apartheid)."

Timms also said he detected a fear of backlash and a concern that the university might lose funding from the companies involved. The advisory board's report admitted it did not want to endange the university's financial position by

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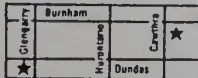
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news

Erindale college library: inadequate

By John McMurray

A paper presented to the Erindale College Library Committee in June, 1985 should be of great concern to all Erindale students who use the undergraduate library. The situation has created discussion in the Academic Affairs Committee of the Erindale College Council (ECC) and has both the head librarian Mr. Hugh Smith, and ECSU president Mr. Frank MacGrath worried about the future of the library.

Mr. Smith considers that Erindale's library is an "outdated library", and that if you "compare us to other college libraries (ie. St. Michaels, Trinity, Victoria, and Scarborough) they have better funding". Mr. Smith went on to say that even Scarborough receives more money than Erindale for their library, even though Erindale has more students.

Although both suburban campuses need more money for

their libraries Scarborough invariably receives more. "The budgeting people downtown invariably give us less, and this is an inertia we have to overcome" Mr. Smith said.

According to Mr. Smith, the main problem is that no one pays any attention to the library budget because comparatively speaking to the rest of the university the Erindale library budget is very small. Even Erindale's administrators tend to pass by requests by the library for more funding from Simcoe Hall because our administration have to prioritize their budget, and the library never seems to make the top of the list.

Mr. Smith was very concerned with how far the library has fallen from being an adequate institution. The difficulty is that the problem is not really noticeable until it becomes a very serious problem. The library was certainly aware of its position relative to other college libraries, but it was

difficult to convince anyone that the library had fallen as far behind as it has.

Mr. Smith believes that the steady decline of the undergraduate library here at Erindale has not yet reached a point of desperation, but if something is not done in the very near future, he admits that the library will no longer be able to handle the demands of the students here at Erindale.

Solutions to the problem are difficult. Mr. Smith suggested that "if the students throw their weight behind the problem, that would help considerably."

Mr. MacGrath was much more specific in his suggestion regarding the solutions to this dilemma. The President of ECSU said that "the longer we let it (the problem) go, the faster we fall behind". The snowball effect has apparently been building over the past decade and the longer we leave the problem the worse it's going to set.

Mr. MacGrath's main solution was to "make the next major campaign (after the scholarship campaign) be library funding". Mr. MacGrath stressed that this would be a good start to a solution, but that the students should not be the only contributors to the campaign, and that, for example, a dollar for dollar agreement be set up between the student run campaign and the administration.

Mr. MacGrath also suggested that the students pay a small incidental fee beginning next year to help solve the library problem, but was quick to point out some of the problems of this method of fund raising, and some of the conditions that must be placed on the money collected through an incidental fee. "People would agree to a fee referendum if we could control what is done with the money", Mr. MacGrath stated. MacGrath would want a guarantee that the money be spent on books and periodicals that the students, faculty, and li-

brary staff need.

Mr. MacGrath said that Erindale must set the ball rolling, but that "we must lobby two fronts: here and at Simcoe Hall". He mentioned that before going downtown for support we must show that we are doing our best to solve the problem on our own. He also mentioned that we should have a wealth of pertinent information before approaching Simcoe Hall.

Mr. MacGrath agreed that the underfunding problem of Erindale's library is a great concern that must be solved. "Now is the time to start", he proclaimed. Therefore, I strongly advise all students that are interested in the well-being and adequacy of the college's library, to help in the cause by either writing to ECSU, or dropping into the ECSU office (in the Crossroads Building) and voicing their opinions. The only way to solve this problem is the make EVERYONE aware of it.

Broad Side

This Week's Questions:
What is your favourite Knock-Knock joke?



Who's there?

Boo
Boo Who?
Don't Cry!

Poppa Slik



Yah
Yah Who?
Gee, I'm glad you're happy!
Hugh Owen



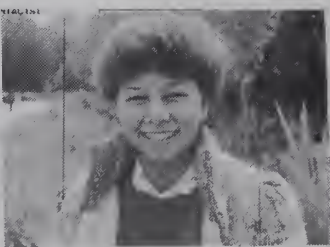
Isabel
Isabel Who?
Is a bell necessary on your bike?
Madeline Richard

photo credit: Janice Pinto



Centa
Centa Who?
Centapede.

Jedi Flogg



Oliver
Oliver who?
Oliver you!
Bess Papadimitriov

notices

Professor T.A. Sebeok
Indiana University
will be guest speaker at the McLuhan Program in Culture and Technology, University of Toronto, 39A Queen's Park Cresc., Toronto, on Monday, September 23 at 3:00 pm entitled.

Pandora's Box: Communication measures to warn future generations about nuclear waste sites.

Nominations for four positions on the *medium II* board of publishers, and for the positions of photo editor and production manager are now being accepted in the *medium II* press box. Nominations will close Tuesday October 1st at which time elections will take place.

Greeks at Erindale. Yes there are a few of us here. We would like to meet you if you're bold enough to identify yourselves. Come on out to an informed meeting on Thursday Sept. 19 at 1:00pm at rm 59 Crossroads.

A new choir has been formed to sing at the student mass at St. Peter's Church (Bloor and Bathurst area) at 659 Markham Street. The choir practises before the 7 p.m. mass on Sundays at 5:30 p.m. downstairs. A wide variety of styles (hymns, gospel, folk, liturgical jazz and rock) will make up the repertoire. All students are welcome to join-no previous music experience is necessary. Call Ray Sanborn at 921-8792 (after 6) or at 920-8393 between ten and five o'clock.

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news

I MAY BE SLOW,
BUT I KNOW
WHERE I'M GOING.



MB/

Dwindling collection

continued from page 3

Thirdly, the report compares Erindale's library with the other college libraries at U. of T.

Compared with the other suburban college in Scarborough, Erindale receives a smaller budget and buys fewer books even though Erindale has a larger student population. Compared to the other college libraries on the St. George Campus (St. Michaels, Trinity, and Victoria) Erindale had the lowest ratio of new books added to number of students. Therefore, the report concludes, the Erindale library, "is in an extremely unfavourable position in comparison to the libraries of the other colleges within the University of Toronto."

The Erindale library, compared to other universities of simi-

lar size and serving similar disciplines, again comes out at the bottom of the pack. For example, Laurentian, who has the smallest student population of the five other universities cited in the report (2888), acquired 30015 volumes in 1982-83. In that same year Erindale's student population was 5040, and it acquired only 7773 new volumes.

The inevitable conclusion of the report was that Erindale's library is in desperate need of new volumes. It suggested that the library acquire 6300 new volumes be added to its collection each year, over a ten year period, in order that a respectable undergraduate library be available to the Erindale students by the mid 1990's.

commentary: AIDS children: sad and unfair

By Laura C. McCormick

The terror of AIDS (Acquired Immune Deficiency Syndrome) is becoming more and more widespread. We have heard about the devastating effects of the disease: severe weight loss, depression, and death within three years. The effects are not just felt by the victims of AIDS though. This September as schools across the continent open for the new school year, children and their parents are having to deal with AIDS too.

In New York City, seven children were diagnosed as having AIDS. After a great deal of debate amongst school boards, parents and the media, Mayor Ed Koch announced that these children could attend school with their classmates. Within an hour of the announcement, parents were confronting local school boards, voicing their concerns about their children sharing a classroom with an AIDS child. Similar incidents have been

reported in Montreal and Vancouver.

While the fears held by parents and schoolboards are understandable, they are also somewhat irrational. If a child contacts AIDS, he may become a victim or a carrier of the disease. If he is a carrier, then there is a risk to around him; although doctors are not quite sure how the disease is transmitted. If the child becomes a victim, he goes through all the symptoms that an adult suffers. This certainly creates concern in parents' minds. What they must bear in mind though, is that if the parents of children with AIDS have not contacted the disease, and the health care workers of a child with AIDS have not either, then the risk of a healthy child sitting beside an AIDS child in a classroom cannot be that great. Looking at the issue rationally, there shouldn't really be a problem with AIDS children attending school, however it is an excep-

tionally emotional issue, so parents' and teachers' concerns are certainly understandable.

The media must be blamed for at least part of the hysteria surrounding AIDS children. It is an issue that needs to be covered gently. It is not the child's fault that he has AIDS. Chances are an eight year old child did not pick up the disease from hanging around a gay bar. As far as doctors know, all of the juvenile cases of AIDS are a result of a blood transfusion to either the child or to the mother before the child was born. These children are subjected to the paranoia and ridicule of their neighbours when most of them are too young to understand what the disease is.

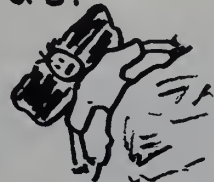
One of the saddest parts of this whole issue is that of the seven children who were granted permission to go to school, four of them were too sick to attend school when it started.

SCENE: A room in an average ordinary hospital - one that you may have to visit in the near future.

A doctor enters the room...



I know you're only 9 years old but I'm afraid you have aids.



So why's everybody going to avoid me? If I was infectious, don't you think the whole hospital would have aids too?

Divest cont

to interfere in the internal affairs of corporations.

The administration was also criticized for bringing the matter to the final council meeting of the year, when most students and faculty are off campus. The divestment committee submitted its brief to Connell in November 1984, but the matter was not addressed until June 20, 1985. The brief was accompanied by a 1400-signature petition in favour of its recommendations. The divestment committee has decided to continue its campaign although it has exhausted all procedural avenues.

Cyclists Beware!

On Sunday afternoon, a tragic accident occurred outside the Press Box. Roy Fraser was cycling down from the North entrance road to 5 minute walk when he hit the chain that goes across the 5 minute walk. He suffered multiple cuts on his head and legs and broke both

of his arms. This is the second incident this week involving the chain. It should be noted that immediately after Mr. Fraser was taken away in an ambulance, the chain was padlocked across the walk once again.

Wedding bells...

Last weekend Steve and Carol, two of our favorite and still beloved writers tied the knot. Good luck though you won't need it. Love; Laura, Ian Jeff, Jimmy, Trevor, Trish, Nolan, Amy, Janice and of course Ab.

P.S. Drop by when you get from the Bahamas.



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features

Canadian

Science:

By Dan Cass

Acid rain has become the most publicized environmental problem of the decade. However, few people realize that its roots extend back much farther than the past few years.

Dr. Harold Harvey, of the Department of Zoology at the University of Toronto, has completed a study of 50 lakes near Wawa, Ontario, on the north shore of Lake Superior. Of the lakes tested, six were totally dead (had no fish at all), and many others suffered severely reduced fish populations, especially trout species. The lakes had been apparently normal between 40 and 50 years ago, Dr. Harvey says.

The study measured the effects of acidification of lakes at different distances from a pollution source, a single sintering plant. The plant has been in operation since 1939, and was expanded in the late 1940s. It now produces about 225,000 tonnes of sulphur dioxide a year, Dr. Harvey says.

The Wawa site was chosen since it had a very low background pollution level. "When we tested in Sudbury, and when INCO shut down (on two occasions, for approximately one year each time), we could not detect a difference (in the pollutants), so much was coming from the United States," says Dr. Harvey. Due to Wawa's location, nearly all acid rain resulted from output by the sintering plant, he says.

The six dead lakes were all within about five kilometres (three miles) of the plant. These lakes had pH values (measure of acidity) of 3.1 to 4.1. (The more acidic the lake, the lower the pH value; neutral water has a pH of 7.0. Water of pH 3.0 is 10,000 times as acidic as water of pH 7.0.)

"We went farther and farther away from the plant in order to find the limit of the affected area," says Dr. Harvey. "We never did. We gave up at 65 kilometres (40 miles)."

Some of the most affected

lakes have had a pH of 3 to 4 since they were first tested about 20 years ago, Dr. Harvey says. But acid rain has just recently become recognized as a major environmental problem.

"In the 1960's, when this acidification was discovered, the public was 'backed up' with environmental problems, toxic wastes, phosphates in the Great Lakes, and the dangers of chemicals manufactured as herbicides to be used in Vietnam," explains Dr. Harvey. "A lot of the sins of our past came to light at the same time as acid rain."

Acid rain may also have been ignored by the public for so long because people could not conceive of a problem of its magnitude; many still cannot. "People have trouble 'wrapping their minds around' a problem of these dimensions," says Dr. Harvey.

Dr. Harvey's study found that the lakes most affected by fish

loss had had trout as the top predator in the food chain.

Many species of trout, especially rainbow trout, are very sensitive to acidified water. This may be related to their spawning habits.

In the spring, melting of "acid snow" causes a very rapid acidification of feeder streams. Fish that spawn in the streams in the spring (such as trout) are particularly affected.

Dr. Scott Brown of the Freshwater Institute in Winnipeg, and Dr. Geoff Eales of the University of Manitoba, have recently completed a study of the effects of acidification of water on rainbow trout. They exposed fish to water of pH 6.0 to 4.2 over a three-week period, roughly approximating the spring acidification due to melting of acid snow.

The two scientists used several blood tests for indications of stress, especially blood levels of glucose and of cortisol, a hormone released in large

quantities as a response to stress. The rise in both glucose and cortisol when a fish is under stress may provide extra energy to help the fish cope with the stress.

All fish exposed to a pH of 5.2 or less showed markedly increased levels of cortisol in their blood, with an associated rise in glucose.

Dr. Brown says, "These changes may be the beginnings of lethal effects on the fish." Indeed, at pH 4.7, the fish began to die within seven days.

Many acidified lakes, including seven of the 50 studied by Dr. Harvey, have pH values below 5.2. These lakes therefore are in danger of irreversible damage to their trout populations.

Drs. Brown and Eales' tests lasted only three weeks. The long-term effects, even of less extreme pH values, are not yet known. So their study may underestimate the effects of acid rain, Dr. Brown says.

Acid rain has killed fish ...

Seeing Women's reality through a feminist lens

By Elizabeth Donovan (CUP)

A male voice booms: "Lights. Camera. Action."

As the scene unfolds a slight figure appears pacing to and fro behind iron bars. Her perfectly pencil-lined eyes are full of resignation. When the camera pulls back we see the woman in full view—her hair is slightly mussed, her lips full and red, her thin wet dress clinging to her body.

A sudden hope registers in her eyes as she spots a man in the distance. Her protector,

her man, her reason for living. The Hero.

Fighting off the enemy, he frees her from her captors. The damsel in distress is safe in his strong arms. His brave soul, his strong body, his rescue mission.

His noble deed does not go unrewarded. He carries her—his trophy—off into the sunset. End of scene.

But as this scene, typical of the portrayal of women in mainstream film and video,

closes, other scenes are just beginning. Scenes of women created by women, who are trying to define women's own images through the camera's lens.

In the last 20 years women have begun to challenge the images of women offered by Hollywood films. These images of woman as whore, woman as Madonna, and woman as helpless child have served to control and limit the real lives of women. Today, feminists are taking up the challenge and working outside the mainstream film and video industry to create a feminist alternative.

For Karen Fainman, a feminist filmmaker in Halifax, creating new images means also dealing with the problems women have had trying to create a voice in the past.

"I dealt with a lot of women and silence. I wanted to build a language beyond silence. I was tired of not being able to speak," says Fainman. Using the feminist slogan—"The personal is political"—as her guide, Fainman uses her own experiences as a woman in a male-dominated and male-defined society as a base for her films.

"Often in my films I contrast the outside objective world by juxtaposing my personal experience in relation to this."

Tradition, Fainman's most recent video, places questions about women's changing role in society against the traditional values of Jewish culture.

With the soundtrack of the Fiddler on the Roof playing in the background, a woman scrawls questions such as "why do I have to go to the Synagogue?" on pieces of paper.

This personal-is-political style of women's filmmaking truly

began with the "Second Wave" of feminism in the 60's.

In the 1960s women began to organize film and video centres as a means of creating and distributing these women-make films. Women in Focus in Vancouver, Cinema Women in London England and Woman Make Movies in New York were all born in this period. The women involved in these centres tried to develop their own films based on how women see themselves and society.

In 1974 the National Film Board of Canada created Studio-D, an English women's branch of the film board. Within the film board itself women occupied less than one-sixth of all creative positions and even less occupied positions with creative authority. Studio-D had as its purpose to reach out to women filmmakers and technicians with offers of apprenticeships, assistance in producing independent films and technical training programmes.

Gaining technical experience is still the biggest barrier for women who want to make films.

Pat Kipping, a feminist and filmmaker living in Halifax, says she decided in 1976 that there were far too few women with any technical experience working in film and actively sought training. In her four years as a freelance film technician she says she was often the only woman working on a set.

Pat Kipping, a feminist and filmmaker living in Halifax, says she decided in 1976 that there were far too few women with any technical experience working in film and actively

sought training. In her four years as a freelance film technician she says she was often the only woman working on a set.

"It was uncomfortable sometimes," she recalls. "I really missed working with women then. But it is so important for women to develop skills in all areas of film, so that if a woman wants to make a film from beginning to end then she can draw on the talents of other women."

In Halifax women have organized a local version of Studio-D to combat the problems women have working in mainstream film co-ops. Although the group, Women in Film, is only a year old, it already has ten active members.

The members of Women in Film are trying to share skills within the group so that it will be possible for them to produce their own independent films. Even this method of teaching through sharing hasn't solved all the problems. When they find that no one in the group know how to do a particular task it becomes necessary to bring in men to give workshops.

"It's hard for men to relinquish their reign of power but we are not going to reject the expertise that men have and can contribute, since men still have had the support and training," says Maxine Tynes, one member of the group.

Men's stranglehold on filmmaking skills comes from a history of male domination of the film industry. According to the Directors' Guild of America, of the 7,332 films produced in the United States between 1949 and 1979, only

continued on p. 7



South Africa-sending shockwaves around the world

By Kirstine Stewart

Much focus has recently been directed toward the continent of Africa. As televisions across the world flashed pictures of the light of starving Ethiopians, more violent deaths were being met by black demonstrators protesting apartheid in South Africa. Although these problems have received a great deal of recent attention, they have both plagued the African continent for years.

As the arrests, demonstrations and death tolls rose sharply about one year ago, apartheid in South Africa became a conflict demanding immediate attention. After living for decades under a white government which represented only the minority, black people exploded into violence and displayed their resentment towards segregation by rioting. Some believe that this crisis may have been triggered by South African President Botha's introduction

of a "reformist" constitution which gave limited political power to coloured citizens while denying this right to the black majority. Since coloured people in South Africa are usually of mixed black and white origin, they are regarded as having a slightly higher status than blacks in that country.

The result of this constitution and other events was a twelve month cycle of increasing violence, in which blacks turned against not only whites, but those blacks whom they felt supported Botha's government. On July 20th, the destruction was at such a dangerous peak that Botha was forced to declare a state of emergency. Such a state empowered security forces to round up over 1000 black demonstrators and detain them in prisons indefinitely.

The leaders against apartheid have also suffered during the state of emergency. Activist

Molly Blackburn was arrested less than one hour before she was to meet former U.S. secretary of state Cyrus Vance. Nobel Peace Prize recipient Bishop Desmond Tutu was able to avoid arrest, mainly because of his international prominence, but his son was seized while participating in a demonstration. Other leaders, such as Rev. Boesak, have been deplored by the Botha government.

International outrage at the happenings in South Africa forced government worldwide to take a stand regarding the apartheid issue. France was the first western country to take the initiative by imposing strong economic sanctions against South Africa, as well as recalling its ambassador to that country. Discussions within the UN indicate further sanctions from other countries, and recently Reagan announced some sanctions as he bowed

under public pressure to do so.

Here in Canada, there is a special voluntary code of conduct regarding Canadian businesses in South Africa. Formed in 1977, the employment procedures and wage scales for black workers contained within the code will now be revised and strengthened under External Affairs Minister Joe Clark's supervision. Also, Canadian banks have urged to stop selling South African kruganots (coins), sales of computers and other technology to South African military and police forces have also been halted.

Despite such actions, countries opposing segregation in South Africa are caught in a dilemma. Activists against apartheid claim that the sanctions presently imposed against the country are not severe enough to make an impact on the economy and force Botha's government to drastically change

its policies. On the other hand, there is a fear that tough sanctions may further hurt the black workers if companies employing them were to suffer. Despite the strong warnings and threats which accompany each sanction, Botha's government had shown little sign of wavering-until last week.

Botha has announced one concession by promising to restore South African citizenship to 3 million blacks who live in independent tribal homelands. Although this policy is not a major achievement, the affects of the world's outrage against South African apartheid have become evident, the next few weeks may be the most crucial for Botha with the threat of crippling strikes within the country and the implementation of more international sanctions. This new policy may indicate the beginning of the end of apartheid.

By Jimmy Poon

It is especially hard for people like us, living in a rational and civilized part of the world, to believe what is happening in South Africa today.

For most of us, the torture and unequal treatment of the natives of South Africa, which we read about in newspaper articles and magazine stories, remain 'stories' themselves.

The battle over South Africa is not any war between com-

munist and capitalists, nor a war between religions. This battle in South Africa is for basic rights, such as adequate medical care, education and the right to vote for today's South African blacks, who remain slaves in their own nation.

Why is it that in the 80's there are still nations on earth which have been completely missed by social evolution in many areas such as basic res-

pect for one's fellow man, every person's right to vote, or equal privileges for all people, regardless of background, religion and colour?

South Africa is an ideal model of a police state. All black South Africans live in constant fear of BOSS (the Bureau of State Security), the country's secret police, who do not have to answer to anyone except the prime minister, and continued on p.8

Free in New Brunswick

By Amy Bryan

When the busy city life becomes too much to take, New Brunswick can seem almost like a Utopia. Now city slickers may snub their noses up in the air over a mere Atlantic province, but it does offer more to the adventurous types than Ontario.

The first problem to be encountered is how to get to paradise. If rich, take the plane. Being a starving student I chose to go VIA Rail. My ride was complete with a 3 am border check in Maine. How would you enjoy being groggily awakened, only to be asked if you were born in Canada and where your destination was? Quite the experience taking the train-- like living in a moving sardine can for 20 hours!

Upon arriving alive in one piece, there are many sights to see if you have the energy. My destination was the small town of St. George. Small, well... the biggest entertainment for most local yocales is that there are three video shops since almost everyone owns a

VCR.

The scenery is incredible-- the rocky shoreline, salmon leaping into the air, a rustic old mill, and a gorge complete with a damn and waterfall. It is such a refreshing feeling to arise, and pick wild blueberries for a pancake breakfast. Unfortunately, isolation is not what it seems. Depending upon the direction, an hour long drive can lead to more populated civilizations in Calais, Maine, Saint John, or Fredericton.

My greatest escape is on the remote locale of Deer Island. It is only accessible by ferry boat. The best place to go is Deer Island Point Park. From out on the rocky shore, one can see the tormented water of the world's largest tidal whirlpool, called Old Sow. It also has tidal changes, with a 28-foot rise and fall. This quiet little paradise has its own ferry out to a neighbouring island. The dock is amazing. It looks primitive, unstable and collapsible. With bizarre, out of the ordinary features like this, it is a photographer's dream.

When the time comes to leave paradise, I am always heavy hearted, but yearn to return to lively opportunities. Still, St. George is the closest location I have found in my travels, where one can be isolated, yet close enough to surrounding populations so cabin fever does not hit too hard.

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14 were directed by women.

Judith Penner is a writer experimenting with a film that touches her personally. Her subject is an 83 year old friend who led a dynamic and active life, yet doesn't consider herself successful.

"My friend considers herself a failure, which is common for women from her generation because of their lack of support groups. The film is an attempt to redefine success", she says.

Penner says success is usually measured in male terms like the amount of power or money one has accumulated. She doesn't agree with this definition and hopes to convey this in the film by highlighting her older companion's strengths and talents.

This redefining of values continues, with the widening of a feminist film and network. Other feminists involved in filmmaking are presenting women in powerful and active roles, challenging the stereotypical blonde bombshell image and replacing it with real women: single mothers, community activists, explorers, and sisters. Together with these women, feminist film and video makers are creating another language to describe their reality.

The 16th of October, 1985, is titled as World Food Day. In order to have all the Erindalians aware of such a prolific day, *mediumII* has decided to put out a feature package featuring some major concerns which are related to food locally (on the campus) and nationally

Vegeterians and students with complaints concerning food service on the campus are kindly asked to contact *medium II* for interview.

Any form of cooperation of yours will be truly appreciated.

Yours,
Jimmy Poon
Features Editor

A CAREER AS A CHARTERED ACCOUNTANT

Today, the chartered accountant is a valued business advisor. Intricate tax laws, new corporate legislation, and the fast pace of decision-making, challenge the CA to use his or her skills to the fullest. Clarkson Gordon, with 23 offices across Canada, employs more university graduates training as CAs than any other accounting firm. As a member of Arthur Young International, with operations in 66 countries, we are global in scope. Discuss career opportunities with Clarkson Gordon representatives on campus October 21/85.

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entertainment

Entertainment Erindale

Juggling Workshops. Wednesday at 12:00, Thursday at 11:00, Friday at 1:00. It's free so bring your friends to the Studio Theatre on the west side of the North Building

Friday September 20th **Johnny Macleod & the four pioneers** will be playing their tunes at the pub. Tickets can be purchased at the door or at E.C.S.U.

Monday and Tuesday, September 23 and 24 will be **Erindale International** in the meeting place so that you can see all the clubs.

Aspiring Actors & Actresses Auditions: Woody Allen's *God*, Tuesday Sept. 17th, and Thursday Sept. 18th, between 4 and 6 pm, at the Studio Theatre.

PAUSE will be having their 1st Wine and Cheese Party. For Information, contact Paul Litster, or join up at the door.



Clubs Virtues

By Nolan Machan

I bet many of you are wondering why you should join a club, whether it be the French Club or The Commerce Club. Well, let me tell you that those clubs plays an integral part of the university. Imagine, where else could you spend that hard earned money that was sweat-ed for all summer on. No, I am just kidding the clubs do have certain virtues.

Let's imagine that you are interested in becoming a Commerce Major. Wouldn't it be easier to find out who the best professors are for certain subjects if an experienced student would be around to ask. Well, such a student is available if you join the Commerce Club. If you are a first year student in french where else could you practice your new found language then at the French Club, or anything else French that comes to mind. The clubs are not just restricted to persons who take their courses in that subject, just to people who are interested in the subject. Also the clubs provide other services such as tutors and parties along with discounts to various events.

You remember that absolutely gorgeous person who sits in front of you for two classes, now is your chance to meet them. So go out and join that club for those few dollars. You will be thankful you did.

continued from p.7

who have the power of life and death over all citizens of the country-- both black and white.

In spite of the fact that non-whites make up 85% of the population, they have absolutely no voice in selecting the government of their nation. However, in spite of fierce government oppression, the political climate at any given time is uneasy.

In recent years, thousands of African students have fled their homeland to neighbouring countries such as Mozambique, where they can search for instructions and training in guerilla warfare tactics, with hopes of one day overthrowing the present regime.

South Africa is militarily and economically supported by several small western countries. Multinational companies swam into South Africa to take advantage of the system set up by the white government that allows companies to make millions by paying slave wages to black workers. Every dollar made by a cooperation based in South Africa or loaned to her government deliberately creates injustice and subjugates an entire race to the wishes of a powerful minority.

Telling the South African government that its system of apartheid is evil and immoral is not going to product any earth-shaking changes. More drastic measures are needed to force it to change its racist policies and stop the exploitation and subjugation of non-whites.

(Information Source: CUP House Organ, 1985.)

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entertainment

Movie Review

By Rene Rouleau

If you are looking for a movie that evokes uncertainty, thought, and after-thought, *Kiss of the Spiderwoman* is a "must see". But brace yourself, this is not a Hollywood production!

The movie concentrates on two seemingly different types of people: a self-destructive, insecure homosexual, Molina (played by William Hurt), and a fiercely dedicated political extremist (played by Raul Julia). The two are cellmates in a Brazil prison.

One cannot help but see the similarities of the relationship between Molina, who seeks escape from reality, and the realistic "hard-nosed" Valentine, to that of the relationship between Blanche and Stanley in *A Streetcar Named Desire*. However, not long after this discovery is made, the viewer rea-

lizes that these characters are far more complex. In fact, the movie ends with the characters exhibiting some of one another's traits. Whether or not the freshly displayed traits are done as a result of the other's influence remain ambiguous! All of the scenes are so well-arranged and the mood swings so precisely timed that the audience is kept at an unusually objective distance from the two characters. This objectivity allows for various interpretations of character, and also enables one to observe other aspects of the movie beside the interpersonal relationship of Molina and Valentine.

Throughout the movie, parallels and paradoxes are drawn between political relationships, love relationships, and the causes and consequent an-

guish of both. Much of this would have been lost if the audience were intensely involved in the relationship of the two characters. But the concentration of scenes in the cell are masterfully broken by Molina's escapism into the descriptions of his favourite movie. With these movie descriptions, the camera switches to a very tongue-in-cheek, overdone depiction of the movie scenes being described by Molina. These scenes prove to be a successful release from the tension build-ups throughout the movie, as well as an insightful parallel to the movie itself.

Kiss of the Spiderwoman spins a series of parallel and paradoxal scenes and predicaments into an insightful, and thought-provoking web in which the threads are strong and many!



Kiss of the Spiderwoman

Album Review

R.E.M.: Sounds like no one else

R.E.M.'s new album leads them into new musical territory. *Murmur* and *reckoning* established their unique sound. *Shades of the Byrds* and various American musical forms bounded. But ultimately, R.E.M. sound like no one else but themselves. That's rare.

Fables of the Reconstruction leads the band into more obvious musical styles than in the past. At times there is a definite countryfolk feel including the use of banjos and slow paced acoustic guitar pickin'. This is especially prevalent on songs like *Green Grow the Rushes*, a languorously lovely piece.

And of course, there is *Can't get there from here*. A single getting A.M. play in all corner of Ontario and a nifty video to go with it. Neat stuff from the classic "popular among University students but with no one else because they are too dense" band. *Can't get There* is not the disgusting sell-out some aficionados have been whining about. Instead it is the most accessible song on the album and contains one of Micheal Stipe's best set of

Go ahead Mr. City wide hypnotized suit and tied.

It sounds great but what asks the innocent listener, does it mean. Well, according to the band themselves, their lyrics are purposefully obscure and buried in the mix so that the listener will have to figure out for himself what they mean to him, and therefore, get his own meaning. This holds true on *Fables*. God knows what this Stipe fellow means. But another thing he is doing is playing with words not for their meaning but for how they sound. Hence when you hear the above quoted line it sounds right no matter what it means.

This album also experiments with songs that are not as pretty sounding as on previous records. The chorus of *Auctioneer* is a good example with the guitar and voice not quite blending but joining in a noise of atonality. Feeling Gravity's Pull is similar with its ugly sounding guitar intro. The band is experimenting with their music and are obviously not afraid to take risks by not making pretty sounding music all of the time.

by Marko Maryniak

Some time ago, a promising young Ottawa band "defected" to Toronto and released a four-song E.P., along with a maxi-single containing two rather successful songs: "Slaughter" and "Reunion". Now, several years later, *Breeding Ground* sounds better than ever.

Naturally my hopes were up as I stumbled into a jam-packed, humid, smoky Rivoli that steamy Saturday night. So was my temperature. No matter, the openers had just finished up and the club was getting nice and packed...

And then there they were: John Shirreff, Hugh Gladish, Jonathan Strayer, and an anonymous new member behind, respectively, the mike, guitar, bass, and drum kit. Suddenly the most joyful noise exited the

P.A. and the Riv. burst into life. This was new material, even stronger than their old, and just as well communicated. What a polished act (and (burp) I don't satisfy easy!)—with Shirreff bounding like Jim Kerr 'round the stage, his voice full of the drastic mood swings and eerie wails that characterize *Breeding Ground*. Bass and guitar, with at times the sometimes tormented, sometimes almost happy, always authoritative air Shirreff. Behind all this the drummer (who due to his newness and my forgetfulness sadly remains anonymous) kept it all moving with deep, well executed, pulsating rhythm.

But what most impressed me (as if all this wasn't enough) was the band's unity. Never have I seen a gig as well-

produced as this (no, not even Whitenoise). Soundman and ex-Blue Peter guitarist Chris Wardman obviously believes in live production, versus the usual complacent, keep-the-needs-out-of-the-red-and-have-another-drink crap too many "soundmen" adopt as their "philosophy." *Breeding Ground* puts out ONE sound, where no instruments compete and all aid in making the whole (excuse the cliché) greater than the sum of its parts.

There was, however, one rather unpleasant part of the evening. It ended. But (sigh) all good things do, and certainly there'll be many more to come. Maybe even here, (uncross those fingers!). Look for a six-song E.P. soon, too.

"Til next time, then..."

"Blue is for water... Red

Breeding Ground

Band Review

Home of Good Food and Friendly People Welcome Back Erindale!

We would like to extend an invitation to join us anytime for some great food. Our chef, Willie, is whipping up some great specials that will make your mouth water.

822-2300

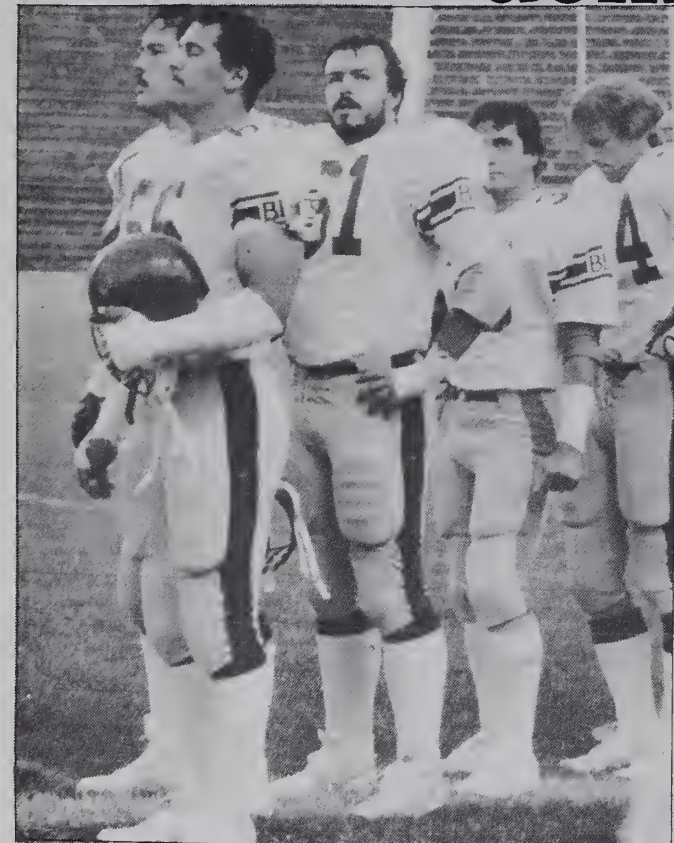
Drop in and enjoy yourself!

Mulligan's

sports

demolished

By Jeff Clarke



Dave Braithwaite (66) pauses before the heat of the battle.

photo credit: Colin Ware

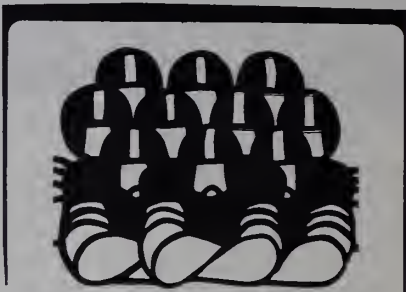
On Friday, many Erindale students attended the Varsity Blues football game at Varsity Stadium. The game pitted the much improved Blues against the McMaster Marauders. Although this was an exhibition game, it was well attended by spectators and hotly contested by the players.

McMaster scored two points in the first quarter, both as a result of wide field goals. Both of these points were obtained on Blues turnovers, first a fumble and then an interception.

McMaster started the second quarter in excellent field position, and Brian Jarvis powered his way over the goal line to give McMaster a 9-0 lead.

The Blues passing was fairly good with the combination of Rod Moors to John O'Conner working well; however, they were unable to convert any of their drives into touchdowns.

As the first half wound down the Blues were again forced to



punt from deep in their own zone. A poor punt resulted in Doug Bodo scoring the second McMaster touchdown and giving them a 16-0 halftime lead.

Erindale student Vince Salazar played a great defensive game and was particularly noticeable in the second half breaking up a number of plays by McMaster.

Matt McKay started the second half as quarterback for the Blues but had difficulty getting a concentrated attack going.

Early in the third quarter McMaster was forced to settle for another field goal thanks to a great defensive play by Erindale's own Dave Braithwaite as he deftly clotheslines McMaster

quarterback Steve Friesson. McMaster got their third touchdown late in the third quarter and converted a field goal early in the fourth quarter for a 29-0 lead.

The Blues offense sputtered in the second half and the defense lacked the spark they had had in the first half and these factors made them easy prey for the powerful Marauder offense.

McMaster made the score 36-0 with another touchdown before the Blues saved a little face with a strong drive, a touchdown and a two-point conversion with just a minute left in the game to make the final score: McMaster 36, Toronto 8.



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If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Please enquire at: Financial Aid Office, Room A3094, South Building, Erindale College OR The Office of Student Awards, Koffler Student Services Centre, 214 College Street

Hon. Gregory Sorbara, Minister
George R. Podrebarac, Deputy Minister

ECARA

ECARA Instruction Programme

FIT TIP OF THE WEEK

Why Exercise?

Regular exercise is a necessary component of a health lifestyle. Not only does it improve the physical efficiency of body function, but it can contribute to psychological well-being and handling stress.

In association with a balanced diet, exercise may play a role in the prevention of cardiovascular disease and is the best way to control weight.

So, before the rush of mid-terms and papers begins and the extra pounds accumulate, start an exercise programme today!

Registration begins Monday, September 16, 1985

COURSE	DAY(S)	TIME	BEGINS	LOCATION	FEE
Aerobic Fitness I	M,T,W,R,F	12:00-1:00p.m.	Sept. 23	Gym	\$10
Aerobic Fitness II	M,T,W,R,F	1:00-2:00p.m. 12:00-1:00p.m.	Sept. 23	Dance Studio Gym	\$10
Five O'clock Fitness	M,T,W,R	5:00-6:00p.m.	Sept. 23	Dance Studio	\$10
Jazz	TBA	TBA	TBA	Dance Studio	\$10
Ballet	MW	4:00 - 5:00 pm	Sept. 23	Dance Studio	\$12
Judo	W	6:00-8:00p.m.	Sept. 18	Dance Studio	\$15
Squash	MW TR	10:10-10:50a.m. 3:30 - 4:10 pm	Oct. 7 Oct. 8	Squash Courts Squash Courts	\$10 \$10
Weight Training for Women	MW	1:00-2:00p.m.	Oct. 7	Weight Room	\$10
Yoga	TBA	TBA	TBA	Dance Studio	\$10

Coaching Blues...

By Jeff Clarke

The Varsity Blues Hockey team has always had an excellent team and is always near the top of the league. In the last two seasons the teams combined record is 73 victories, 15 losses, and 9 ties. One of the main reasons for the continued success of this team is the excellent coaching that the team has managed to maintain. In recent years the Blues

have been led by two men who have gone on to become very successful coaches in the National Hockey League.

First Tom Watt resigned a very successful tenure with the Blues to coach the Winnipeg Jets of the NHL. Tom went on to become coach of the year and lead the Jets to a great improvement.

Mike Keenan replaced Tom Watt as coach of the Blues. After leading the Blues to the

Canadian University championship he went on to become the NHL's coach of the year and lead the Philadelphia Flyers to the Stanley Cup finals.

Paul Titanic has been assistant coach under both Tom Watt and Mike Keenan and therefore he should be very successful as coach of the Blues. Therefore we can expect another strong season and hopefully another Canadian University championship. He will replace Tom Watt

highlight and write quick as a flash



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sports

Archie Night should rake them in

By Jeff Clarke

Attention Archie French fans. Everyone who has had any involvement in athletic events at Erindale has met Archie French. He can be found across from the gym in the aptly named Archie's den. There is no doubt that every Erindale student who has had the pleasure to deal with Archie will want to attend "Archie French Night". On October 27, 1985. Two of Archie's closest friends, theologian Ted Schmidt and Reverend Massey Lombardi have decided to put on a special bash for the Big Guy's 50th birthday. Archie has managed to help many young athletes with his simple but effective theory on life. "Booze, sex, and cars" he says "are the three major obstacles to any young athlete in the pursuit of a professional career."

He says he has seen too many kids destroyed by these obstacles and he has decided "to devote my life to keeping kids in the straight lane."

Other than being trainer for the Toronto Marlies and the Maple Leafs, Archie has taken a stab at professional umpiring and he has worked as a cook, dishwasher, baker, machinist

and cab driver. "Driving a cab," Archie says "was the best education I ever had. You meet all kinds of people and see all facets of life."

As Christie Blatchford, now a writer for the Toronto Sun wrote "his phone bill every month is about \$90 because the kids he calls his proteges are calling him, collect, at his request, from all over the country. Kids alone at their first baseball training camp. Kids away from home for the first time. Kids at umpire school, the only Canadians there. Kids in trouble with the law or their parents. Arch likes to keep them straight."

You see, behind his gruff exterior, Archie really is a good person. He has spent his life trying to help young people to stay on the right track. As he says himself "People are my bag."

Archie French Night will be held on October 27 at the Royal York and will include dinner and a testimonial roast. Tickets for this gala event are \$27 for a single and \$54 for a couple. Tickets can be obtained from Si-Yih Huang 823-6753 or Wilson Yee at 759-4594.

photo credit: Janice Pinto



Bob's Funnies...



This is Bob.

BOB
CAN
DANCE



Is Bob a Pinko Commie?

FENN

PART I

WRITTEN AND ILLUSTRATED BY:
DOMINIC BUGATTO

WELCOME TO NU-YORK, NU-EARTH. THE YEAR, 3000 AD.

LOOKS LIKE WE'RE HOME AGAIN CAT.

...HOME.

"THE BUREAUCRATS AND RICH ARISTOCRATS HAVE LONG SINCE MOVED TO THE SPACIOUS AND WELL-TO-DO MARS COLONIES. LEAVING HIGH-TECH COMPUTERS TO RUN THEIR CORPORATIONS AND OPERATE THEIR FACTORIES."

"THE STREETS ARE INFESTED WITH VIO-PORN OUTLETS AND SEX CLUBS, MOST OF WHICH ARE SANCTIONED BY 'MARS CENTRAL' PRESUMABLY TO KEEP THE MASSES MINDS OFF THEIR ECONOMIC PROBLEMS."

I'M LUCKY, I HAVE A JOB, OF SORTS. I SMUGGLE GOODS & HIGH-TECH HARDWARE BACK AND FORTH BETWEEN EARTH AND THE MARS COLONIES. IT'S A LIVING, THOUGH I ADMIT A DANGEROUS ONE.

DECADENCE IS IN THE AIR, SO THICK IT CHOKES YOUR EVERY BREATH. IT IS HERE IN THIS BAR THAT I HAD ARRANGED TO MEET MY CYBERNETIC PARTNER...

SEKKA!

HALLO FENN.

ANY NEWS?

WORD ON THE STREET HAS IT, THE ROBO-FUZZ ARE CRACKING DOWN... ON THE SMUGGLING RACKETS.

AS LUCK WOULD HAVE IT.

THIS IS A BUST!!

HALT!

Erindale College Student Union

828-5249, 828-5312

Rm 11, The Crossroads Building

The Late Night Shuttle Bus

has arrived!

New Departure Times:

Leaves Erindale at 6:15 pm, and 10:15 pm to Toronto
Returns from Med. Sci. at 7:15 pm and 11:15 pm to Mississauga
Tickets available at:
SAC-ECSU Info-Desk from 9 am to 5 pm, Monday to Friday
Erindale Tuck Shop, from 10:30 am to 10:30 pm all week
Room 160, North Building, from 9 am to 4 pm, Monday to Friday
Available downtown at Hart House, the Porters Desk

ECSU Presents The First Pub Band of the Year!

Johnny MacLeod & The Young Pioneers

Tickets \$4 and \$5 for non-students
available at the Infodesk and ECSU



SAC Free Films Presents:

Desperately Seeking Susan

Starring Madonna
Rm 292, North Building, at 5 pm

Lottuition '85

1st prize: Tuition (value \$1215)
2nd Prize: Men's or Lady's Lorus Watch
3rd Prize: Four Press Box concert tickets
4th Prize: Dinner for two at Richard's
5th Prize: Two Argo Playoff tickets
6th Prize: Dinner for two at Mulligan's Roadhouse
7th Prize: Four ECSU Dinner Theatre tickets
3rd & 5th prizes donated by Carling O'Keefe. Proceeds to the
Erindale Campus Scholarship Campaign. Sponsored ECSU
and the Erindale Campus Alumni Association, ECAA.
DRAW DATE: October 26/85.
Tickets: \$2, available at ECSU, The Infodesk, The Tuck Shop

ECSU Employment Opportunities

Part-time Office Assistant, 6-10 hours a week, at \$5/hour
Residence Delivery Person, one delivery a week, at \$10/hour
Applications available at ECSU or contact Andy Timleck, Com. & Emp.

P.W. Fox Invitational Golf Tournament

Organized by Alumni, Students, Staff and Faculty, this tournament is to be held at the Streetsville Glen Golf Club, Friday Sept. 27, starting at 11:00 am. AN Entrance Fee of \$35 includes your green fee, dinner at Spiegel Hall, where the awards will be presented. Dinner only tickets are available for a cost of \$15. All proceeds will go to the Erindale Campus Scholarship Campaign. Contact Stu Taube at 828-5312 for more information.